

Rhinos For Lunch And Elephants For Supper!

Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature – whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.

Twelve million years ago, rhinos, elephants, and camels roamed North America. They would gather at nearby watering holes—eating, drinking, and trying not to become someone else's lunch. But one day, in what we now know as Nebraska, everything changed. The explosion of a supervolcano a thousand miles away sent a blanket of ash that buried these animals for millennia. Until 1953, when a seventeen-year-old farm worker made an unbelievable discovery. *Rhinos in Nebraska* tells the story of the Ashfall Fossil Beds, where more than two hundred perfectly preserved fossils have been found. Step into the past with author Alison Pearce Stevens and uncover the mysteries of Ashfall.

When her baby brother falls ill, young Ra-Eli helps her distraught family follow a healer's advice to host a ceremony in honor of their ancestors and engage their support, in a sumptuously illustrated story based on the traditional tales of East Africa. This book provides teachers, librarians, and other educators, parents and relatives, and students with a comprehensive and detailed examination of Canadian children's books. Each of the 133 entries on authors and illustrators presents factual and critical information along multiple dimensions. In addition to authors and illustrators of historical and contemporary importance in the English mainstream, creators of ethnic, Aboriginal, and

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French-Canadian origin also are included. There are representatives of regions--the North, the East, the West, and the rest between--and of all genres: retold folktales and myths, mystery, science fiction, fantasy, sports, wilderness adventure, animal epic, chapter books, picture books, poetry, stories for reluctant readers. Appendices list the winners of the major English-Canadian children's book awards and sources for further reading.

A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

From the author of National Book Award finalist *Hey, Kiddo*. After a long day of work, Farmer Joe goes home to bed. But meanwhile, back at the barn . . . Cow sets up her drums. Pig plugs in his amp. Goat tunes his bass. Chicken sets up her keyboards. And Sheep checks the microphone. They are Punk Farm and tonight they're ready to ROCK! With adorable farm animals - and a surprise tribute to Old MacDonald - this rollicking tale is sure to have kids cheering--and singing--along.

Little Oli wants to be big enough to go bird hunting with his brother Mbachu but has to take a nap instead.

[The Rhino Keepers](#)

[Searching for Survivors in the African Desert](#)

[The Storymakers](#)

[Connecting Students to the World Through Literature](#)

[What Animals Teach Us about Humanity](#)

[Black Authors and Illustrators of Books for Children and Young Adults](#)

[Connecting Cultures](#)

[Reading Globally, K-8](#)

[A Porcupine Named Fluffy](#)

[Wrestling with Rhinos](#)

[Elephants on the Edge](#)

The conservation of the rhinos in southern Africa is described in this account of these fascinating animals, the

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reasons behind their historical decline, the myths that surround them, and the resurrection of the rhinoceros horn trade. Few animals face as violent, as well organized, and as determined an enemy as the world's rhinos. But across the African continent, they are being slaughtered on a daily basis, and approximately 5,000 black rhinos and 21,000 white rhinos are all that prevent their extinction. This real account of the rhino wars is a harrowing story, underscoring the enormous challenges that lie ahead for conservation in a world where rhino horns sold by the gram raise double the price of gold and are more expensive than cocaine in the end-user Asian markets. Arguing that protecting Africa's rhinos is of utmost importance, it questions the management of natural heritage and implores readers to recognize their role as rhino keepers of the future.

In order to have his reward from Grandmother, Yoanes must first gather enough eggs to take to market. But Grandmother's hens don't make the job easy. They lay their eggs in the strangest places—the bedroom, the cow barn, and even the outhouse. And Kele, Grandmother's most unusual hen, is most clever at hiding her eggs. Poor Yoanes has to follow her all over the family compound and coffee farm if he is to discover all of her secret hideouts. But she leads him to the one place on the farm that he is most afraid of, will he dare search any further? If he is to earn his reward, the precious coin from Grandmother, he will have to.

Showing how teachers can infuse global literature throughout the K-8 curriculum, this inspiring guide recommends numerous outstanding books and provides a wealth of teaching ideas.

It's 1965, you've just fulfilled a boyhood ambition and graduated from the vet college in Glasgow. The very next week you find yourself in Kenya, treating wild animals. This is what happened to Dr. Jerry Haigh, who in *Wrestling with Rhinos* takes us deep into the post-independence Kenya of the mid-sixties. Haigh's reminiscences are peppered with observations, sometimes hilarious, sometimes scurrilous, on the social scene in Kenya, but it is his experiences working with the wild and unfamiliar African animals that make this such a captivating read. With photos.

“At times sad and at times heartwarming . . . Helps us to understand not only elephants, but all animals, including ourselves” (Peter Singer, author of *Animal Liberation*). Drawing on accounts from India to Africa and California to Tennessee, and on research in neuroscience, psychology, and animal behavior, G. A. Bradshaw explores the minds, emotions, and lives of elephants. Wars, starvation, mass culls, poaching, and habitat loss have reduced elephant numbers from more than ten million to a few hundred thousand, leaving orphans bereft of the elders who would normally mentor them. As a consequence, traumatized elephants have become aggressive against people, other animals, and even one another; their behavior is comparable to that of humans who have experienced genocide, other types of violence, and social collapse. By exploring the elephant mind and experience in the wild and in captivity, Bradshaw bears witness to the breakdown of ancient elephant cultures. But, she

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reminds us, all is not lost. People are working to save elephants by rescuing orphaned infants and rehabilitating adult zoo and circus elephants, using the same principles psychologists apply in treating humans who have survived trauma. Bradshaw urges us to support these and other models of elephant recovery and to solve pressing social and environmental crises affecting all animals—humans included. “This book opens the door into the soul of the elephant. It will really make you think about our relationship with other animals.” —Temple Grandin, author of *Animals in Translation*

A variety of animals try to help a hare get rid of the mysterious intruder who has taken over her house.

An annotated bibliography to multicultural juvenile titles

[Mapping African-Canadian Literature](#)

[Something about the Author](#)

[Nouvelles de la Bibliothèque Nationale](#)

[Canadian Children's Books](#)

[Kaleidoscope](#)

[The Amazing Discovery of the Ashfall Fossil Beds](#)

[Big Boy](#)

[Canadian Materials for Schools and Libraries](#)

[Canadian Book Review Annual](#)

[My Rows and Piles of Coins](#)

[Rhinos for Lunch and Elephants for Supper](#)

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

*In this latest revision of *Storytelling With Puppets*, Connie Champlin has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes.*

This book is about an ecological-interpretive image of "the basics." Essays detailing everyday, lived events in classroom life are presented to help readers see beneath the surface ordinariness of these events to uncover and examine the underlying complex and contested meanings they contain. Readers are invited to imagine what would happen to our understanding of teaching and learning if we stepped away from the image of basics-as-breakdown under which education labors today – an image of fragmentation, isolation, and the consequent dispensing, manipulation and control of the smallest, simplest, most meaningless bits and pieces of the living inheritances that are entrusted to teachers and learners in schools. By involving readers in re-thinking the idea of the "basics" in educational theory and

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practice, this book offers a more generous, rigorous, difficult, and pleasurable image of what this term might mean in the living work of teachers and learners. This is a valuable text for practicing teachers and student-teachers interested in re-imagining what is basic to their work and the work of their students. It also provides examples of interpretive inquiry that will be helpful for graduate students and scholars in the areas of curriculum, teaching, and learning who are interested in pursuing this form of research and writing. The Second Edition: is guided by the view that thinking the world together is a form of ecological thinking adds chapters that take up the ecological aspects of this vision, the hermeneutic aspects, and curricular aspects in the areas of mathematics, reading and writing, and social studies; included also are chapters on child development, information and communications technologies, and more proposes a version of "the basics" that asks teachers to be public intellectuals who think about the world, who think about the knowledge we have inherited and to which we are offering our students living, breathing access

When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received entries from all over the world. Now authors and original award founders Paul Joynson-Hicks and Tom Sullam showcase the best of the best as well as some never before seen to present the most joyful photographs of wildlife ever printed.

From the wild savannahs of Kenya to the black markets of Vietnam, Tammie Matson continues her quest to reduce human-elephant conflict around the world. In this follow-up to her bestselling memoir Elephant Dance, Tammie takes on the illegal wildlife trade of Asia determined to break the chains of rhinohorn poaching and the ivory trade. Travelling throughout south-east Asia, she meets presidents and traffickers in palaces and tourist markets, journeying to the dark heart of a dark industry. Returning to her beloved Africa, she finds old friends facing rough times and animals on the brink. Torn between her passionate commitment to conservation and her precious growing family, Tammie faces her biggest challenges yet. A compelling account from one of Australia's leading wildlife warriors, Planet Elephant is a rallying cry for wildlife in crisis.

A porcupine named Fluffy is happier with his name after he meets a similarly misnamed rhinoceros.

Though delighted that an orphan boy has come into his life, an old man becomes insatiably curious about the boy's mysterious powers.

[Dume's Roar](#)

[Kele's Secret](#)

[The Orphan Boy](#)

[A Guide to Multicultural Literature for Children](#)

[A Multicultural Booklist for Grades K-8](#)

[A Critical Guide to Authors and Illustrators](#)

[Punk Farm](#)

[Writing Children's Books : 83 Authors Talk about Their Work](#)

"Thinking the World Together"

The Horn Book Guide to Children's and Young Adult Books

Photos from the Comedy Wildlife Photography Awards

When all the animals in the forest laugh at Kobe the tortoise because he thinks he would make the best king, they later learn there is more to being a good king than having a fearsome roar

"An extraordinary exploration and meditation . . . [Bass] transports us along on this wonder-filled tour, full of hardness and hope, into an otherworldly place that mirrors our own." –National Geographic Traveler Black rhinos are not actually black. They are, however, giant animals with tiny eyes, feet the diameter of laundry baskets, and horns that are prized for both their aesthetic and medicinal qualities. Until recently, these creatures were perched on the edge of extinction, their numbers dwindling as they succumbed to poachers and the ravages of civil war. Now their numbers are rising, thanks to a groundbreaking new conservation method from the Save the Rhino Trust: make sure that rhinos are worth more alive than dead. Rick Bass, who has long worn the uneasy mantle of both activist and hunter, traveled to Namibia to find black rhinos. The tale of his journey provides a deeper understanding of these amazing animals and of just what needs to be done to protect them. "Bass provides a singularly thoughtful portrait of a unique animal, and a meditation on mankind's relationship to both it and the natural world as a whole." –Minneapolis Star Tribune

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, k, p, e, i, s, t.

The king challenges the animals in his kingdom to prove their wisdom by making him a robe of smoke, but only the tortoise is able to satisfy him.

The kindness of ancestors and angels restores a helpless infant to health in this gentle story, beautifully illustrated with vibrant colors and vivid depictions of traditional African garments and customs. -- Midwest Book Review In this powerful and inspiring story, the young girl Ra-Eli watches as her family agonizes over the illness of her baby brother Samson. When they approach a healer, the answer comes: "Hold a ceremony to honor your ancestors and ask them to help, a joyful ceremony filled with guests." "Joyful?" my

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mother said. "How can we be joyful at a time like this?" "A joyful ceremony it must be," replied the healer. "Nothing less will bring the ancestors from their lands of the night. Let's seek joy in hope." And there follows one of those magical sequences that are found in the traditional tales of East Africa, where author Tololwa Mollel comes from. First, neighbors and friends come to the event -- then angels and finally Mola -- God. Music and dancing ensue, and when the exhausted Ra-Eli wakes, Mola hands the now recovered baby to his joyful mother. This story is a true testament to the power of ceremony and music and the honoring of ancestors who come, from the lands of the night.

Rhino and Elephant have a picnic lunch and share a peanut butter sandwich.

When the crocodile she has rescued tricks her, little Salome must use some cunning of her own to escape becoming his next meal.

[The King and the Tortoise](#)

[Shadow Dance](#)

[Rhinos for Lunch and Elephants for Supper!](#)

[Wild and Crazy](#)

[Rhinos in Nebraska](#)

[From Lands of the Night](#)

[Planet Elephant](#)

[The Adventures of a Glasgow Vet in Kenya](#)

[Peanut Butter Rhino](#)

[National Library News](#)

[The Black Rhinos of Namibia](#)

Odysseys Home: Mapping African-Canadian Literature is a pioneering study of African-Canadian literary creativity, laying the groundwork for future scholarly work in the field. Based on extensive excavations of archives and texts, this challenging passage through twelve essays presents a history of the literature and examines its debt to, and synthesis with, oral cultures. George Elliott Clarke identifies African-Canadian literature's distinguishing characteristics, argues for its relevance to both African Diasporic Black and Canadian Studies, and critiques several of its key creators and texts. Scholarly and sophisticated, the survey cites and interprets the works of several major African-Canadian writers, including André Alexis, Dionne Brand, Austin Clarke, Claire Harris, and M.

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Nourbese Philip. In so doing, Clarke demonstrates that African-Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism, liberalism and conservatism. These tensions are revealed in the literature in what Clarke argues to be – paradoxically – uniquely Canadian and proudly apart from a mainstream national identity. Clarke has unearthed vital but previously unconsidered authors, and charted the relationship between African-Canadian literature and that of Africa, African America, and the Caribbean. In addition to the essays, Clarke has assembled a seminal and expansive bibliography of texts – literature and criticism – from both English and French Canada. This important resource will inevitably challenge and change future academic consideration of African-Canadian literature and its place in the international literary map of the African Diaspora.

Profiles of over eighty Canadian children's book authors include information on education, family, childhood, influences, creative ideas, and advice for future authors.

“This engaging romp will be a great way to initiate conversations about diversity, tolerance, and acceptance.”—Booklist (starred review) In the spirit of favorites like *Stick & Stone* and *Spoon* this warmhearted and hilarious picture book tells the story of a highly unusual group of friends and is stunningly illustrated by Samantha Cotterill. Meet Hudson, a hippo. Fran, an earthworm. And Jean, a lightbulb. They have one thing in common: a profound appreciation for rhinos. So, they form a Secret Rhino Appreciation Society, in which a key activity is wearing paper horns. (Sometimes this results in a fire. That’s what happens when a lightbulb wears a paper horn.) But when they meet their first real, live rhino and ask her to do rhino-y things, she doesn’t want to charge or snort—she’s a gardener! She is not what the society expected, but can they learn to appreciate her for who she is? This funny, character-driven story explores themes of friendship, expectations, and prejudice. Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

[From the Lands of Night](#)

[Back to the Basics of Teaching and Learning](#)

[The Secret Rhino Society](#)

[A to Zoo: Subject Access to Children's Picture Books, 10th Edition](#)

[Odysseys Home](#)

[Storytelling with Puppets](#)

[CM](#)