

Asimov Isaac Yo Robot

Esta excelente novela de ciencia ficción de Isaac Asimov, maestro del género, es el segundo libro de la « Serie de los robots », primer bloque de su famosa « Saga de la Fundación ». En el Enclave Espacial, a las afueras de la Ciudad de Nueva York, un científico de los Mundos Exteriores ha aparecido asesinado. El detective Elijah Baley tiene que ocuparse de este caso en la parálisis inquietante y odiosa compañía de un robot humanoide: R. Daneel Olivaw. La investigación es delicada ya que puede terminar con el equilibrio entre los descendientes de la colonización estelar, en perfecta comunión con sus robots, y los habitantes de la Tierra, que, refugiados en grandes metrópolis subterráneas a las que llaman Ciudades, sobreviven precariamente a la falta de recursos naturales y temen a los robots. Reseña: « La clásica representación de la ciudad como útero, la metrópolis como madre, que ha quedado fijada en la imaginación desde entonces... Bóvedas de acero y El sol desnudo son los mejores libros que jamás escribió Asimov. » The Guardian

Derec, el protagonista de esta inmortal saga deberá hacer frente a un cyborg con problemas psicológicos y una sed de destrucción más propia de un humano. En Cyborg Derec y Katherine, la misteriosa acompañante del protagonista, encuentran al único superviviente de una nave de pasajeros que ha tenido que hacer un aterrizaje de emergencia en el planeta, un planeta habitado únicamente por robots. Lo que ellos no saben es que Jeff, el superviviente, es en realidad un cyborg con problemas psicológicos y unas ansias de destrucción insaciables. Derec también tendrá que descubrir la verdadera identidad de su acompañante Katherine y encontrar el modo de abandonar ese misterioso planeta habitado por robots y sin rastro de humanos por ninguna parte. William F. Wu nos ofrece una historia inquietante y llena de acción con un estilo muy parecido al de Asimov y con la presencia de dilemas éticos que volverán a probar a las omnipresentes Leyes de la Robótica. En concreto, nos mostrará los peligros inherentes a insertar un cerebro humano, corruptible y perecedero, en el poderoso cuerpo de un robot. En una introducción previa a la novela, el propio Asimov ya nos advierte que si un cyborg es mitad humano y mitad robot la parte humana más difícil de reemplazar por una máquina es el cerebro, que es precisamente la parte en la que se concentra el mal. Razones para comprar la obra: - Isaac Asimov ha permitido, por primera vez, a otros autores recrear su universo, pero, eso sí, ha coordinado y supervisado personalmente las obras. - El auge actual de la ciencia ficción ha generado un público que demanda obras de calidad y novedosas y esta obra reúne ambas condiciones. - El estilo de los autores y los personajes y situaciones recuerdan al mejor Asimov así que los seguidores más fieles no quedarán defraudados. - El estilo del autor se acerca mucho al del propio Asimov así, el lector pensará que está leyendo una aventura del genio de la ciencia ficción. Una obra trepidante en la que Derec y Katherine deberán enfrentarse a una fuerza superior a ellos mismos y con una inmensa capacidad de destrucción. Una obra de acción no exenta de las cuestiones éticas características del universo asimoviano. "Derec y Ariel deben encontrar a un cyborg loco que pasea por las calles de Robot City como una bomba de relojería, indistinguible de los otros robots, pero con una capacidad destructora como sólo una mente humana puede imaginar." (<http://tienda.cyberdark.net>) "Seis libros comprenden esta serie que rinde homenaje al maestro de la ciencia ficción, Isaac Asimov (por y para siempre....), y en especial, a su obra Yo, robot, publicando la serie de Robot City." (<http://www.casadelibrosperdidos.com>) Para comenzar a leer la obra: www.book2look.es/book/9788499674469

Twenty-six essays probe the phenomena of the universe that have shaped and will shape the future of man from the development of multicellular life to twenty possible ways the world could end. In a chorus of voices David Grossman's *The Smile of the Lamb* tells the story of Uri, an idealistic young Israeli soldier serving in an army unit in the small Palestinian village of Andal, in the occupied territories, and his relationship with Khilmi, a nearly blind old Palestinian storyteller. Gradually as the violent reality of the occupation that infects both the occupier and the occupied alike merges with the old man's stories, Uri, captivated by Khilmi's wisdom, tries to solve the riddles and deceits that make up his life. Originally published in Hebrew in 1983, *The Smile of the Lamb* is a novel of disillusionment and a piercing examination of injustice and dishonesty.

This classic collection includes the title story, acclaimed as Asimov's single finest Robot tale, and now made into a Hollywood movie starring Robin Williams. Each of the eleven stories here sparkle with characteristic Asimov inventiveness and imagination.

A collection of all of Isaac Asimov's robot stories, including some which have never before appeared in book form.

Inspired by Science Fiction Grand Master Isaac Asimov's *I, Robot* stories. 2037: Robotic technology has evolved into the realm of self-aware, sentient mechanical entities. But despite the safeguards programmed into the very core of a robot's artificial intelligence, humanity's most brilliant creation can still fall prey to those who believe the Three Laws of Robotics were made to be broken... N8-C, better known as Nate, has been Manhattan Hasbro Hospital's resident robot for more than twenty years. A prototype, humanoid in appearance, he was created to interact with people. While some staff accepted working alongside an anthropomorphic robot, Nate's very existence terrified most people, leaving the robot utilized for menial tasks and generally ignored. Until one of the hospital's physicians is found brutally murdered with Nate standing over the corpse, a blood-smeared utility bar clutched in his hand. As designer and programmer of Nate's positronic brain, Lawrence Robertson is responsible for his creation's actions and arrested for the crime. Susan Calvin knows the Three Laws of Robotics make it impossible for Nate to harm a human being. But to prove both Nate's and Lawrence's innocence, she has to consider the possibility that someone somehow manipulated the laws to commit murder...

[To Protect](#)

[Cyborg](#)

[The Smile of the Lamb](#)

[Yours, Isaac Asimov](#)

[The Complete Robot](#)

[Classic Science Fiction](#)

[Oxford Bookworms Library: Stage 5: I, Robot - Short Stories](#)

[The Complete Stories](#)

Gathers together previously published stories from one of the masters of science fiction

Susan Calvin is about to enter her second year as a psych resident at the Manhattan Hasbro teaching hospital when a violent crime strikes very close to home. When she was young, Susan lost her mother in a terrible car wreck that also badly injured her father. She now believes the accident was orchestrated by government officials who wanted her parents dead. Susan has always known there was a faction of the U.S. government that wanted to hijack her father's work for military use. Now it seems that faction is back. As she struggles to overcome her pain and confusion, as well as deal with her studies, Susan finds herself hunted by violent antitech vigilantes who would revert mankind to the Dark

Ages—and at the same time she's being watched very closely by extremists who want high-tech genocide. Somehow she must find a way to stop them both.

Arguably the greatest science fiction writer who ever lived, Isaac Asimov also possessed one of the most brilliant and original minds of our time. His accessible style and far-reaching interests in subjects ranging from science to humor to history earned him the nickname "the Great Explainer." I. Asimov is his personal story—vivid, open, and honest—as only Asimov himself could tell it. Here is the story of the paradoxical genius who wrote of travel to the stars yet refused to fly in airplanes; who imagined alien universes and vast galactic civilizations while staying home to write; who compulsively authored more than 470 books yet still found the time to share his ideas with some of the great minds of our century. Here are his wide-ranging thoughts and sharp-eyed observations on everything from religion to politics, love and divorce, friendship and Hollywood, fame and mortality. Here, too, is a riveting behind-the-scenes look at the varied personalities—Campbell, Ellison, Heinlein, Clarke, del Rey, Silverberg, and others—who along with Asimov helped shape science fiction. As unique and irrepressible as the man himself, I. Asimov is the candid memoir of an incomparable talent who entertained readers for nearly half a century and whose work will surely endure into the future he so vividly envisioned.

A collection of hundreds of letters, never published before, reveal the wit, charm, and celebrated intelligence of the enormously prolific science and science fiction writer Isaac Asimov, creador de la palabra «robótica», nos ofrece treinta y seis relatos cortos y ensayos sobre robots, que resumen todo su preclaro pensamiento sobre el desarrollo futuro de esta ciencia. Este libro extraordinario resume medio siglo de pensamiento acerca de los robots y de la robótica. En él se incluyen, además de muchos otros, los nueve relatos que integraron el primer volumen de la «Serie de los robots», primera parte de la «Saga de la Fundación»: desde el mismo Robbie hasta los relatos de Susan Calvin, la primera robopsicóloga, pasando por Stephen Byerley, el robot humanoide, y el equipo de detectives formado por un hombre y un robot, Lije Baley y Daneel Olivaw.

Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allen Poe, Jack London, Fitz James O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the universe.

He was unique. Alone in a world that did not understand him, he tested the super powers of his mind and body. More than a machine, but less than a man, he searched restlessly for the truth. Before his quest was done, he had died and been reborn, had fought his way from a grim dungeon to a royal throne. Jasperodus, the only super-robot to have been granted consciousness, must decide whether to share his soul-possessing secrets with the other robots or to betray them to save mankind.

[A Novel](#)

[Ender's Game](#)

[Yo, robot](#)

[Yo, Robot](#)

[The Ugly Little Boy](#)

[Bóvedas de acero \(Serie de los robots 2\)](#)

[Foundation and Empire](#)

The second novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE UPCOMING APPLE TV+ SERIES FOUNDATION Led by its founding father, the psychohistorian Hari Seldon, and utilizing science and technology, the Foundation survived the greed and barbarism of its neighboring warrior-planets. Now cleverness and courage may not be enough. For the Empire—the mightiest force in the Galaxy—is even more dangerous in its death throes. Even worse, a mysterious entity called the Mule has appeared with powers beyond anything humanly conceivable. Who—or what—is the Mule? And how is humanity to defend itself against this invulnerable avatar of annihilation? Filled with nail-biting suspense, nonstop action, and cutting-edge speculation, Foundation and Empire is the story of humanity's perpetual struggle against the darkness that forever threatens to overwhelm the light—and of how the courage of even a determined few can make all the difference in the universe.

What do we mean when we talk about artificial intelligence? Are we talking about beings more intelligent than humans? Wiser? Would we be able to coexist with such beings and overcome our presumption of superiority? These and other questions are what Isaac Asimov explores in his legendary stories of robots. And what Raúl Cuadrado has now dared to illustrate.

Isaac Asimov's Foundation Trilogy is one of the highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford's Foundation's Fear, telling the origins of Hari Seldon, the Foundation's creator. Greg Bear's Foundation and Chaos relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's Foundation's Triumph, Seldon is about to escape exile and risk everything for one final quest—a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future—or witness its final downfall...

In this novel authorized by the estate of Isaac Asimov, a resident at a Manhattan teaching hospital in 2035 is ignored by her superiors when she notices an ominous chain of events in patients who have been injected with nanobots. 50,000 first printing.

In this collection Asimov sets out the principles of robot behavior known as the Three Laws of Robotics, which are exemplified in a series of stories of robots gone mad, mind-reading robots, robots with a sense of humor, robot politicians, and robots who secretly run the world.

Plucked out of the past and transported forty thousand years into the future, a Neanderthal child discovers that human nature has remained unchanged, in an expanded version of an original Asimov story

Examines the history and culture of France from the tenth to fifteenth century, focusing on the key personalities who fashioned the country's politics and society.

[I. Asimov](#)

[Little Lost Robot](#)

[Isaac Asimov's I. Robot: To Preserve](#)

[The Bicentennial Man](#)

[The Shaping of France](#)

[Robot Visions](#)

[Life and Time](#)

[The Soul of the Robot](#)

¿Cómo influirán los robots en la vida de la humanidad? ¿Qué papel desempeñarán en un futuro más o menos lejano estos extraños mecanismos creados por el hombre casi a su imagen y semejanza? Isaac Asimov nos brinda aquí unas narraciones que, sin lugar a dudas, moverán a reflexión. Las historias aparecen espléndidamente ilustradas por Ralph McQuarrie, diseñador de numerosas películas de ciencia ficción. Los lectores han dicho:

«Siempre he sido fan de Asimov y este libro es simplemente genial.» «Con Isaac Asimov siempre nos encontraremos en la cima de la Ciencia ficción literaria. Increíble.»

Las paradojas que se plantean en estos relatos futuristas no son sólo ingeniosos ejercicios intelectuales sino sobre todo una indagación sobre la situación del hombre actual en relación con los avances tecnológicos y con la experiencia del tiempo. (GL): Disponemos de una guía de lectura gratuita para personal docente acreditado.

Earth is ruled by master-machines but the Three Laws of Robotics have been designed to ensure humans maintain the upper hand: 1) A robot may not injure a human being or allow a human being to come to harm 2) A robot must obey orders given to it by human beings except where such orders would conflict with the First Law. 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law. But what happens when a rogue robot's idea of what is good for society contravenes the Three Laws?

Esta quinta novela de la «Serie de los robots» supone un sensacional hito en la galaxia de ciencia ficción de Asimov y constituye la apasionante continuación del bestseller Los robots del amanecer. En Robots e imperio vemos cómo el futuro del universo corre peligro. Aunque se han debilitado las fuerzas de los siniestros Spacers, el doctor Kelden Amadiro no ha olvidado -ni perdonado- su humillante derrota a manos de Elijah Baley, el adorado héroe de la población terrestre. Amadiro ansía la venganza y está más decidido que nunca a consumir la destrucción del planeta Tierra.

¿De qué hablamos cuando hablamos de inteligencia artificial? ¿De seres más inteligentes que los humanos? ¿Más sabios? ¿Más éticos? ¿Seríamos capaces de convivir con ellos y superar nuestra presunción de superioridad? Yo, Robot son tres historias cortas basadas en los relatos de Isaac Asimov y en sus conocidas leyes de la robótica: 1. Un robot no debe dañar a un ser humano o, por su inacción, dejar que un ser humano sufra daño. 2. Un robot debe obedecer las órdenes que le son dadas por un ser humano, excepto cuando estas órdenes entren en conflicto con las primera ley. 3. Un robot debe proteger su propia existencia hasta que esta protección entre en conflicto con la ley primera o segunda.

Called to the Spacer world to solve a case of roboticide, New York City detective Elijah Baley teams up with humanoid robot R. Daneel Olivaw to prove that the prime suspect, a renowned roboticist, is innocent of the crime. Reprint.

"The classic of modern science fiction"--Front cover.

[The Robots of Dawn](#)

[Robots e Imperio \(Serie de los robots 5\)](#)

[Or. Eleven Years of Trying](#)

[A Lifetime of Letters](#)

[El robot completo](#)

[Sueños de robot](#)

[The Early Asimov](#)

[Kraftwerk: I Was a Robot](#)

The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

Word count 22,500

□NAL launches its new SF imprint, ROC, with a collection of 18 of Asimov's (Foundation) robot stories. The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field, the best being "Little Lost Robot," about a robot who obeys an order to "get lost." "The Bicentennial Man" (1976) about one robot's desires and efforts to be first free, then equal, is the quintessential robot-as-man's-mirror story. The book concludes with brief essays offering companionable commentary on the history of robots in fiction, the Frankenstein complex, the origin of Asimov's famous Three Laws and the author's own surprise at the emergence of robots during his lifetime. Review "This collection offers 18 stories about robots as well as brief essays in which Asimov comments on robots in fiction, the Frankenstein complex, his famous Three Laws and the development of actual robots. "The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field." —Publishers Weekly "Classic stories with new material, both fiction and fact, that puts the whole theme together in a larger context." —Poul Andersen About the Author Isaac Asimov authored over 400 books in a career that lasted nearly 50 years. As a leading scientific writer, historian, and futurist, he covered a variety of subjects ranging from mathematics to humor, and won numerous awards for his work.

Wolfgang Flür was vital cog in the Kraftwerk machine, galvanising the group's electric drum sound throughout the 1970's and propelling the rhythmic backbone of iconic albums such as Autobahn and Electric Café. I Was A Robot is a detailed, evocative account, written in Flür's no-nonsense style. It takes us from his youth into the band's formation and touring of their influential works, laying bare the acrimonious break-up and court cases that later followed. This book is the final word on

Kraftwerk, their continued influence and what it felt like to be a Man-Machine. "This is a first-hand account of human life inside the robot factory. A world that I could barely have imagined as a 16-year-old Kraftwerk fan stranded in a suburb on the wrong side of the river from Liverpool. A window into a world that I could never have imagined." Andy McCluskey, OMD "Kraftwerk is a myth. Wolfgang is for real. Thus handsome elder statesman of Electronic Music gives a lot of useful inside information about the Men-Machines." Rudi Esch, ELECRI_CITY

[Isaac Asimov's I Robot: To Obey](#)

[Foundation's Triumph](#)

[A Memoir](#)

[Bóvedas de acero](#)

[Isaac Asimov, Yo, robot](#)

[I, Robot](#)

[Yo, robot / I, Robot](#)

[Visiones de robot \(Serie de los robots 1\)](#)